

Anouar

à Anouar Brahem

Olivier Hamant

$\text{♩} = 100$

Flûte

Harpe

Basse acoustique

Batterie

The first system of the score is for the instruments Flute, Harp, Acoustic Bass, and Drums. The time signature is 4/4. The Flute part begins with a melodic line in the key of B-flat major, marked with a tempo of quarter note = 100. The Harp part provides a rhythmic accompaniment with eighth and sixteenth notes. The Acoustic Bass and Drums parts are currently silent, indicated by rests.

Fl.

Hrp.

Bass

Batt.

A

The second system continues the piece. A box labeled 'A' is placed above the Flute staff. The Flute part has a melodic phrase that ends with a double bar line and a fermata. The Harp part continues with its rhythmic accompaniment. The Bass part has a few notes, and the Drums part has some rhythmic patterns.

Fl.

Hrp.

Bass

Batt.

The third system shows the Flute part as silent. The Harp part continues with its rhythmic accompaniment. The Bass part has a few notes, and the Drums part has some rhythmic patterns.

Fl.  Hrp.  Bass  Batt. 

Fl.  Hrp.  Bass  Batt. 

B Fl.  Hrp.  Bass  Batt. 

Fl. 

Hrp. 

Bass 


Batt. 


Fl. 

Hrp. 


Bass 

Batt. 

Fl. 

Hrp. 

Bass 

Batt. 

C

Fl. 

Hrp. 

Bass 

Batt. 

Fl. 

Hrp. 

Bass 

Batt. 

Fl. 

Hrp. 

Bass 

Batt. 

D

Fl. 

Hrp. 

Bass 

Batt. 

Fl. 

Hrp. 

Bass 

Batt. 

Fl. 

Hrp. 

Bass 

Batt. 

E

Fl. 

Hrp. 

Bass 

Batt. 

Fl. 

Hrp. 

Bass 

Batt. 

Fl. 

Hrp. 

Bass 

Batt. 